Visual Representations of Structuralism

**Objective**

…to consolidate all those abstract components of Structuralism (particularly Northrop Frye’s variety) into a cohesive, visually representative whole! Basically, you need to reorganize the information into a construct that reflects your learning style.

**Components to cover**

* Frye’s fictional modes
* Tragedy/comedy
* Apocalyptic and Demonic archetypes
* Archetypal forms and imagery
* Cycles and characteristics of related genres

**How to present the information**

Essentially? However you like! You may consider one of the following formats (though you certainly are not restricted to these):

* Wheel/dial
* Pyramid or other relevant geometric shape
* Visual allegory
* Storyboarding or graphic novel style
* Graph or chart

**The requirements**

This assignment is worth 30 points and will be assessed on:

10 pts: evidence of creativity, vividness, and effort

10 pts: adequate representation of all components of Frye’s Structuralism

10 pts: clear and reasonable relationship between structural concepts and imagery

